



- First feature film since Steven Spielberg's *Lincoln* to be honored with a congressional screening.
- Winner of 10 awards including five best picture/audience awards.
- Vast majority of reviews are positive including *The Hollywood Reporter*, *Variety*, *New York Observer*, *San Francisco Chronicle*, *Boston Globe*, *Boston Herald*, and *Village Voice*.
- Massive amount of earned media including an appearance on NBC's Megyn Kelly TODAY, a column by George Will, and an *Associated Press* feature.
- Embraced by audiences, organizations, and prominent figures from across the political spectrum including rock & roll legend David Crosby, Geena Davis Institute, Women & Hollywood, John Stossel, George Will, and U.S. Reps. Jamie Raskin, Dana Rohrabacher, and Thomas Massie.
- Features "Home Free," an original song and music video by Rock & Roll Hall of Fame inductee David Crosby.
- Introduced Susette's story and the Institute for Justice to millions of people.
- Advancing policy reform in Massachusetts, Tennessee, and elsewhere.
- Reached hundreds of thousands of students.

“The sort of must-see movie that is rarely made in Hollywood’s current blockbuster-or-bust environment. And it’s all the more important not to miss by offering outstanding creative skill while speaking truth to power.”



“Unmistakable timeliness ... Excellent performances. Brings urgency to a fascinating, underexplored theme ... The bottom line—it hits a nerve.”



“Like *Erin Brockovich* for eminent domain.”



“Catherine Keener nails the combination of anger, grace and attitude that made Susette Kelo a nationally known crusader.”



“It’s an entertaining movie, but to an extent it’s also a public service, in that it persuades the audience to think about an issue it might never have previously considered.”



[Click to view review promo](#)

“A bite-your-nails true-story thriller featuring heroes, villains and a history-making struggle ... Will win the Oscar for best picture if Hollywood's political preening contains even a scintilla of sincerity about speaking truth to power.”

syndicated columnist George Will



“Tells a powerful story of Kelo's righteous fight to defend her personal property rights. It's an inspiring and important film.”

US Congressman Thomas Massie (R-KY)



"Seeking video for my TV show, I watch films all the time. *Little Pink House* is more entertaining than any of them. Excellent filmmaking and a great message."

Emmy award-winning journalist John Stossel



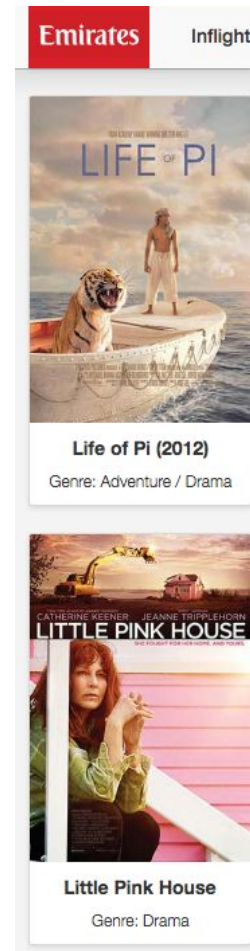
“Devastating and important ... Should be viewed by every teen and young adult who is in danger of confusing government’s noble-sounding stated motives with its actual ones.”

NATIONAL REVIEW

Our distributor Samuel Goldwyn Films released *Little Pink House* on DVD (via Netflix and Amazon), through cable and satellite providers (such as Verizon, Frontier, DirecTV, AT&T, Spectrum, Comcast, Cox, and Cablevision) and on popular digital platforms (such as iTunes, Amazon Prime Video, Google Play, Vudu, FandangoNow, Hoopla, Kanopy, and Overdrive).

The film has played in schools, universities, public libraries, cruise ships, hospitals, prisons, and airlines. It's part of the in-flight entertainment on Alaska Airlines, American Airlines, Emirates, Royal Air Maroc (Morocco), Qantas, South African Airways, and Tap Air (Portugal).

Little Pink House is available in many foreign territories including China, Israel, the Middle East, and Scandinavia.



Educating Americans

We're leveraging the film's popularity to teach Americans (from grade 6 to adults) about one of the most widely-despised US Supreme Court decisions and the issues that undergird it: eminent domain abuse, the importance of property rights (especially for the poor), and the difference between New London-style cronyism and authentic free enterprise.

Little Pink House does not simply “preach to the converted,” it communicates important truths to people all across the political spectrum.

The film has been greeted enthusiastically by adults, educators, and students, and has shown an ability to engage demographic groups, such as women and young people, that are typically underrepresented in our movement.

“It would be hard to name a better cinematic illustration of the importance of property rights ... If high-school students were required to see this film in classrooms, libertarianism would become as popular as Barack Obama.”

Kyle Smith, *National Review*

NATIONAL REVIEW

The Athena Film Festival honored *Little Pink House* by making it the opening-night film. The festival supports female filmmakers and attracts a very progressive crowd, including 2017 honored guest Gloria Steinem.

Approximately 300 people attended the screening, which was followed by a Q&A with Susette Kelo and writer-director Courtney Moorehead Balaker.

A woman asked whether Pfizer ever apologized to Susette or her neighbors. Courtney pointed out that the land grab wasn't Pfizer's idea, and that Pfizer did not have the power to force people out of their homes.

"The government did it," said Courtney as heads nodded throughout the theater.





David Crosby, Susette, and Courtney appear on *Build* in NYC, and sign autographs after the show.

Build reaches a young demographic and attracts 24 million views per month. Interviews are distributed via HuffPost, Yahoo, AOL, YouTube and as audio podcasts through platforms like iTunes, Sirius, and Google Play.

[Click to view the interview](#)



Emails from high school students

My class and I were moved by Kelo's case and its connection to eminent domain. Her determination and audacity still inspire my own political activism.

Margaux

I watched the trailer of the *Little Pink House* movie. I fell in love with it as soon as it came on.

Alaina

My class and I are very intrigued with the Kelo case that dealt with eminent domain. It would be a pleasure to see a screening of this movie, where fellow students like myself can enjoy watching a movie that can greatly benefit our educational development. We hope to see this movie soon!

Jennifer

John Stossel is an enthusiastic supporter of *Little Pink House*, and he produced a video based on the film, which he released through Stossel in the Classroom.

When it was released, the *Little Pink House* video was the top choice among teachers (out of 330 videos).

So far nearly 200,000 students have seen the video, and Stossel in the Classroom staff are eager for another *Little Pink House* video. Stossel in the Classroom reaches 10 million students, so there is plenty of room for growth.

